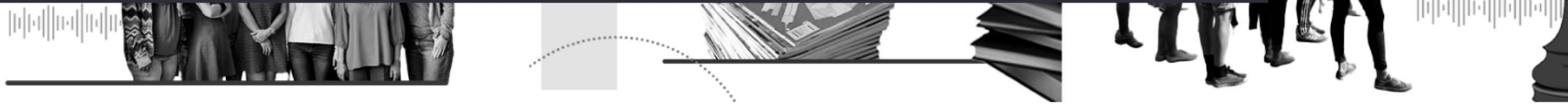




BRAND GUIDELINES

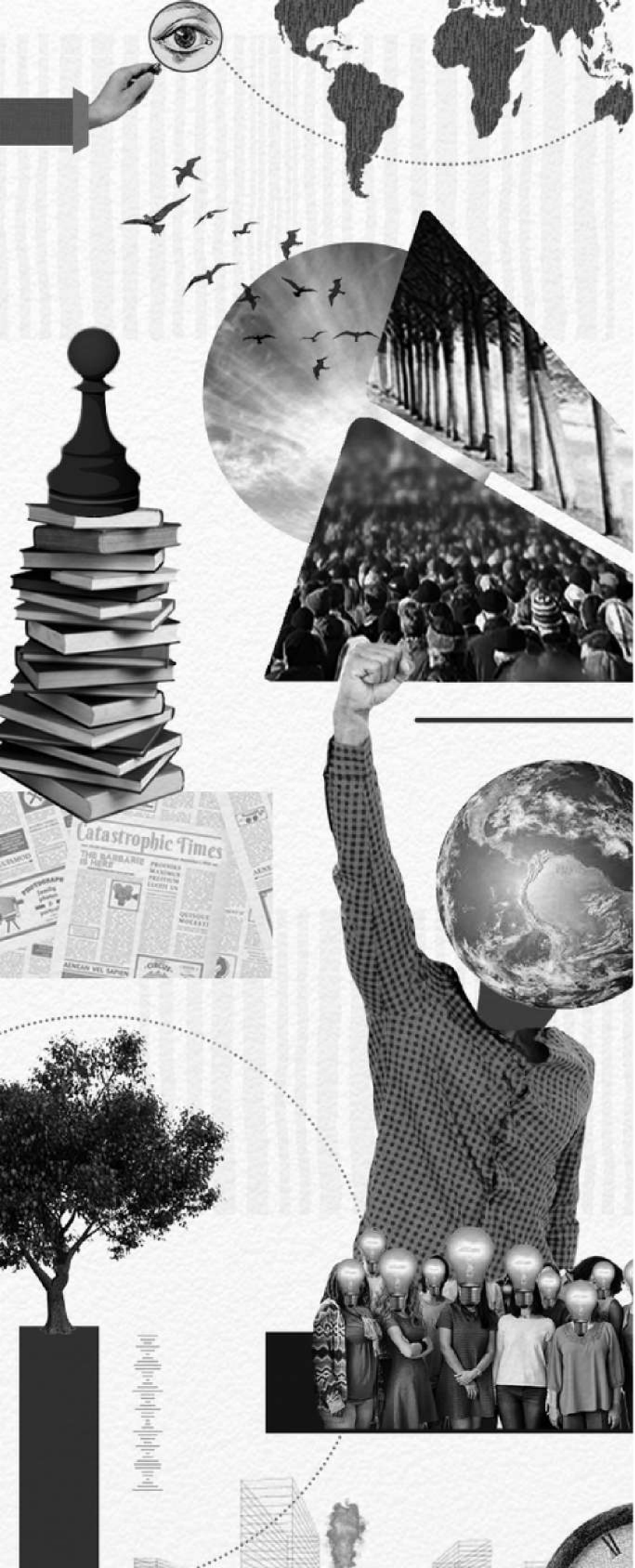




OUTLINE

01. **Introduction**
02. **The Brand**
03. **The Logo**
04. **Typography**
05. **Colour Palette**
06. **Proper Use**
07. **Variations**
08. **Iconography**
09. **Extra Elements**
10. **Imagery**





INTRODUCTION

Alameda is an international institute for collective research rooted in contemporary social struggles.

By providing opportunities for research funding, publication, and shared learning, Alameda seeks to enable intellectual production capable of steering political and theoretical debates on the critical challenges of our time.

The Alameda brand guideline is intended for all partners who will use our brand in their materials, whether they are invitations, reports, publications, or presentations.

For any inquiries regarding Alameda's Branding Guidelines, please contact us at comms@alameda.institute

BRANDING

The background is a dark grey collage. At the top right is a world map. In the center is a large crowd of people. On the left is a tree on a pedestal. At the bottom right is a silhouette of a person holding a flag, with other people in the background. A red triangle is in the bottom right corner.

STRATEGIC RESEARCH

FOR CATASTROPHIC TIMES

THE BRAND

PERSONALITY

innovative
aesthetic
welcoming / accessible
social / collaborative
professional
intellectual / sharp
international
diverse
connected

FEELING

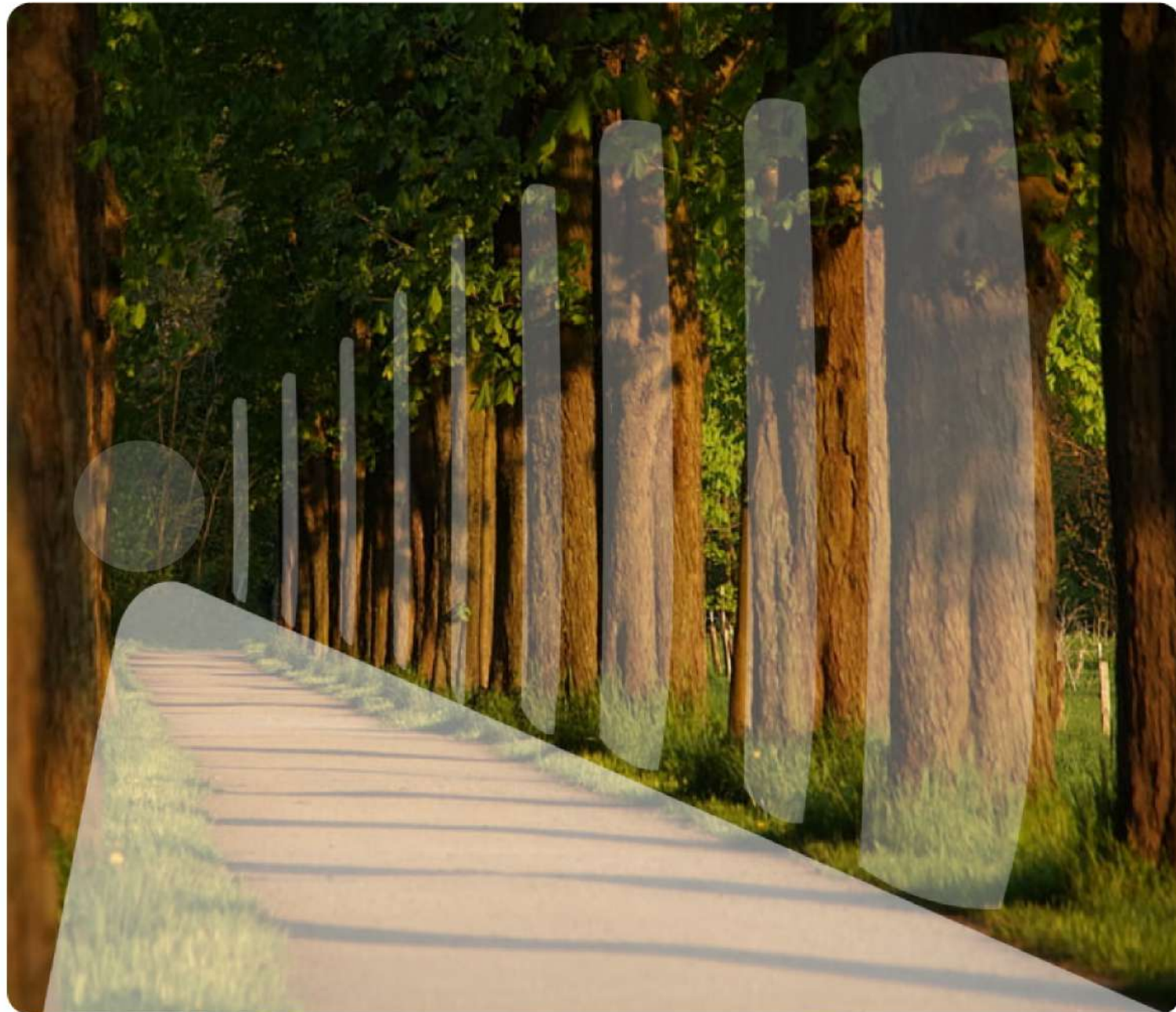
breezy / bright
trustworthy
respectful
safe space
purpose

TONE / VOICE

Welcoming but academic
Sense of urgency
Pronouns: "We" "Us"



CORE ELEMENTS



ALAMEDA

- > a straight path with a line of trees running along each side.
- > is used, as its Latin source venire ("to come") indicates, to emphasize the "coming to," or arrival.
- > represents the path to be navigated until arrival



THE LOGO



THE LOGO

CIRCLE
collaboration
connected
ecosystem
hope

ORGANIC LINES
tree-lined path
collectiveness
people
nature

TRIANGLE
professional
direction
trustworthy
strong
sharp



TYPOGRAPHY

JOST

- open source
- humanist
- multi-script
- multi-language
- google DB

[DOWNLOAD IT HERE](#)

THIS IS A HEADING

This is a subheading

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
1234567890



COLOUR PALLETE

HEX CODE #2D3039 CMYK: 21 16 0 78 RGB: 45 48 57	HEX CODE #C51533 CMYK: 0 89 74 23 RGB: 197 21 51	HEX CODE #5D0135	HEX CODE #9AB30F	
		HEX CODE #F6A226	HEX CODE #000000	HEX CODE #DAE4ED



PROPER USE



DO NOT change the color.
Use colors in the palette.



DO NOT rotate
the logo.



DO NOT crop the
logo.



DO NOT use tint
or opacity.



BLACK AND WHITE



EXCLUSION ZONES



These lines represent the space required to use the logo, to say that nothing can enter the striped space.

When in doubt, use the circle in the logo as a reference for the limits set on the four sides of the logo.



LOGO VARIATIONS

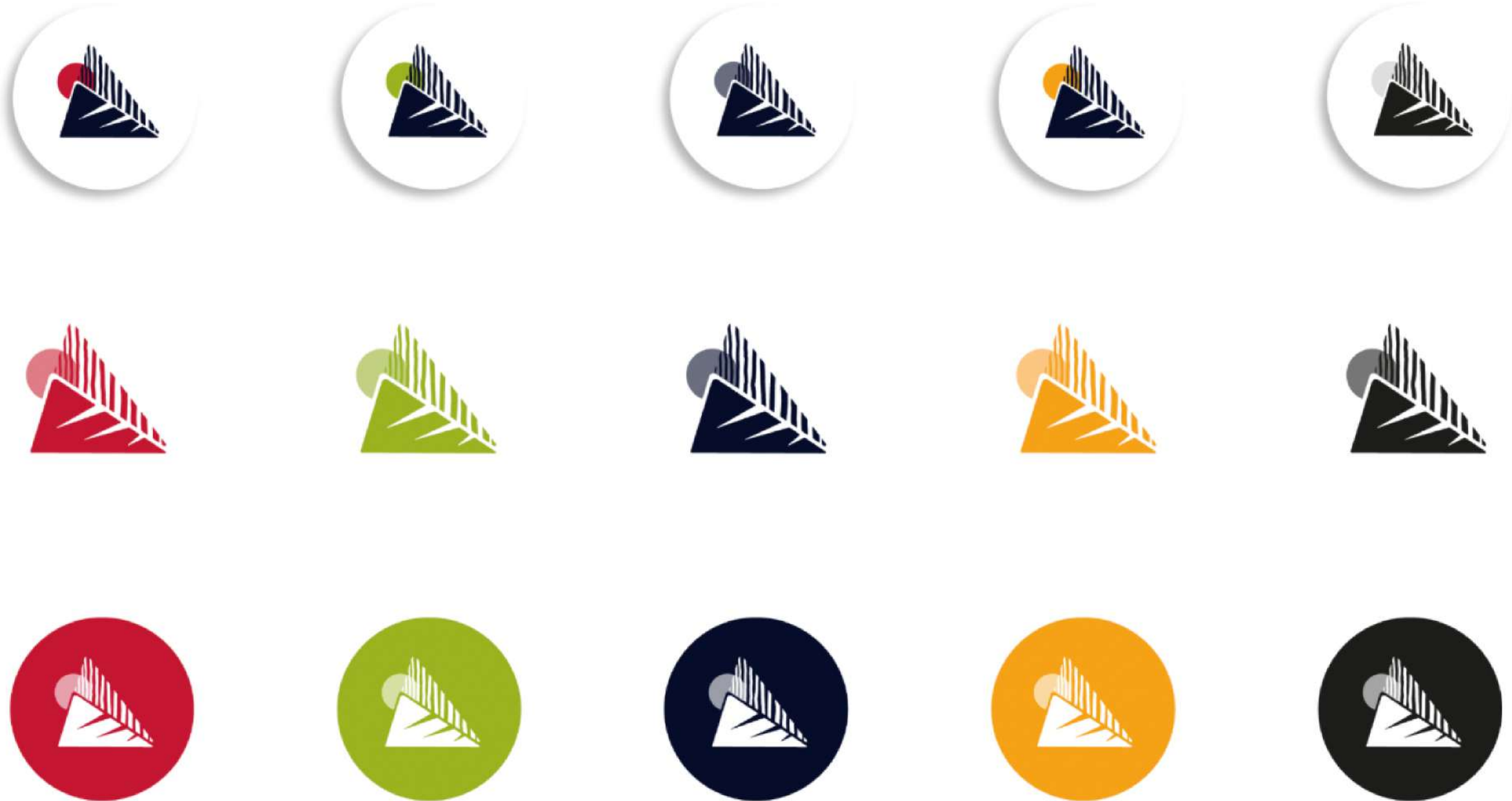
HORIZONTAL



ICON

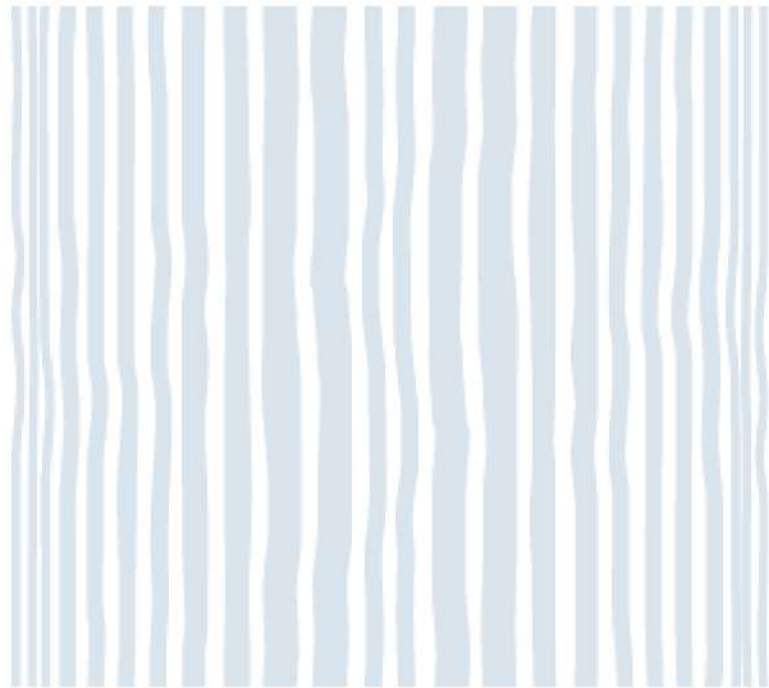


ICONOGRAPHY



BRAND EXTRA ELEMENTS

PATTERN



COLOUR VARIATION

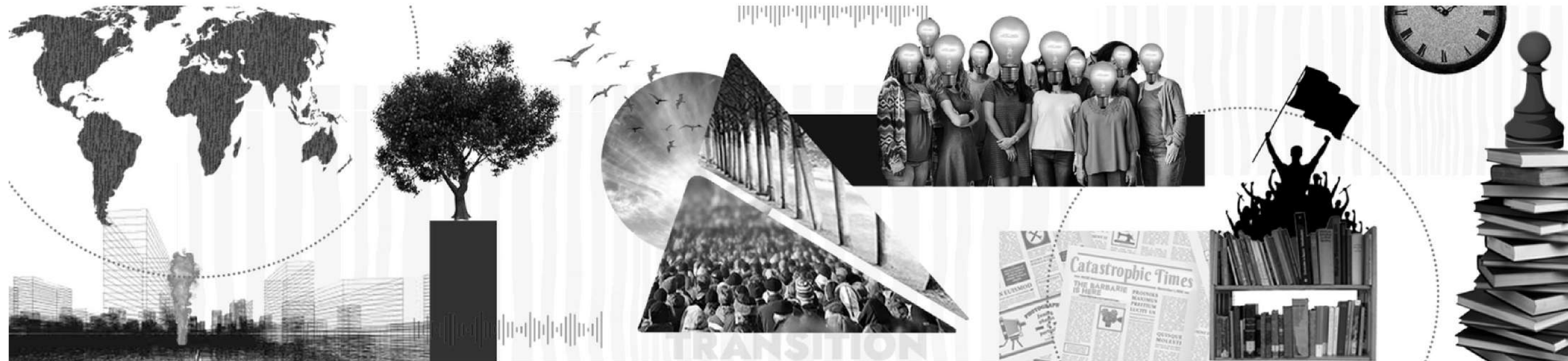


[PLEASE CHECK OUR WRITING GUIDELINES HERE](#)

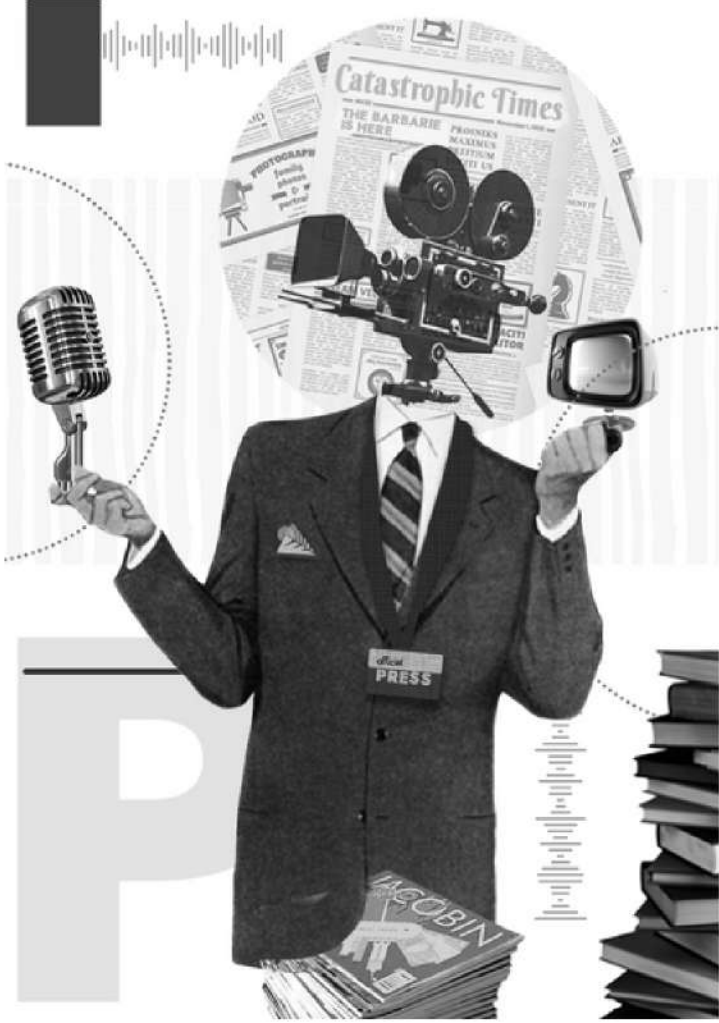
IMAGERY

All illustrative images will be used in black and white, if possible as collages.

With the exception of people's profile pictures, which can be coloured.



IMAGERY / COLLAGES



IMAGERY / COLLAGES





Download the Resources

www.alameda.institute/publishing/brand-guidelines